## Narcoossee Middle School

# 8<sup>th</sup> Grade Electives Selection Worksheet 2025-2026



**CORE ACADEMIC COURSES:** Core academic courses are automatically assigned to students based on most recent test scores. All 7<sup>th</sup> grade students will be placed in the following core academic courses:

- Language Arts 3, Adv.
- Intensive Reading 3 OR Research 3
- Civics or World History, Honors (if enrolled in Civics as 7<sup>th</sup> grader AND have taken US History)
- Pre-Algebra OR Algebra 1, Honors OR Geometry, Honors
- Comprehensive Science 3 OR Biology, Honors

**ELECTIVE COURSES**: In addition to the core academic courses, students will be enrolled in two (2) elective courses. All elective course offerings are tentative. Course availability is subject to change at administrative discretion. **Although every effort will be made to accommodate students' requests, selecting a course does not guarantee placement.** 

All 8th grade students will be enrolled in at least one semester of Physical Education (required elective). Choose from the following options.

Elective	Choose 1
Art and PE (Semester Courses)	
Career Clusters and PE (Semester Courses)	
Physical Education (Full-year)	

For your 2<sup>nd</sup> elective choice, please choose from the options below. Rank your preferences from 1-3.

Elective	Priority (1-4)
Art and PE (Semester Courses)	
Career Clusters and PE (Semester Courses)	
Physical Education (Full-year)	
AVID	
Band 1 (Never had Band before)	
Band 2 or Band 3	
Chorus 1	
Chorus 2 or 3 (Teacher Approval)	
HOPE (HS Credit)	
Orchestra 1	
Orchestra 2 or 3	
Spanish 1 (HS Credit)	
Spanish 2 (HS Credit – Must have had Spanish 1 – Limited Seats)	
STEM - Paxton Patterson Lab 2 College and Career Readiness (Teacher approval required)	
STEM – Project Lead The Way (Medical Detectives)	



Please scan the QR code below to submit responses electronically or use the following link.  $\underline{https://forms.office.com/r/v1AFSnEk49}$ 

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### NCMS Potential 8th Grade Elective Options

**Art** - Students are introduced to the art production process including: planning, producing, and reflecting on art. Students explore a wide range of 2D and 3D media, skills and techniques as related to contemporary and historical art perspectives.

**AVID** - By application only. Advancement Via Individual Determination (AVID) is an academic elective course that prepares students for college readiness and success, and it is scheduled during the regular school day as a year-long course. Each week, students receive instruction that utilizes a rigorous college-preparatory curriculum provided by AVID Center, tutor-facilitated study groups, motivational activities, and academic success skills. In AVID, students participate in activities that incorporate strategies focused on writing, inquiry, collaboration, organization, and reading to support their academic growth. Additionally, students engage in activities centered around exploring college and career opportunities and their own agency.

**Band** - Students develop foundational instrumental technique, foundational music literacy, and aesthetic musical awareness through rehearsal, performance, and study of high-quality band literature. Instrumentalists work on the fundamentals of music notation, sound production, instrument care and maintenance, and personal and group rehearsal strategies. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This requires students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

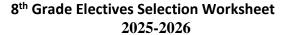
**Band 2 or Band 3** - Students with previous band experience build on instrumental technique, music literacy, and aesthetic response through rehearsal, performance, and study of a variety of high-quality band literature. Instrumentalists expand their knowledge of music notation, music theory, sound production, and personal and group rehearsal strategies. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

**Chorus** - Students with little or no choral experience develop beginning vocal technique and skills, critical and creative thinking skills, and an appreciation of music from around the world and through time. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

**Chorus 2 or Chorus 3** - Students build on previous choral experience to expand vocal, technical, musical, and ensemble skills through rehearsal, performance, and study of high-quality choral literature. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

**HOPE (HS Credit)** - The purpose of this course is to develop and enhance behaviors that influence healthy lifestyle choices, student health and physical fitness.

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**Orchestra** - Students who have little or no experience on violin, viola, cello, bass, or harp explore high-quality music literature written or transcribed for string orchestra. Study includes the development of foundational instrumental ensemble techniques, performance skills, music literacy, and aesthetic awareness. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

Orchestra 2 or Orchestra 3 - Students who have some previous orchestral experience focus on the development of instrumental technique, musical literacy, performance skills, and increasing aesthetic awareness through study, rehearsal, and performance of a variety of high-quality orchestra literature. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

**Physical Education** - The purpose of this course is to provide a foundation of knowledge and skills necessary for the development of a physically active lifestyle. The course addresses both the health and skill-based components of physical fitness, by providing a variety of movement opportunities which include but are not limited to fitness activities and team sports.

**Spanish 1 (HS Credit)** – Spanish 1 introduces students to the target language and its culture. Emphasis is placed on proficient communication in the language. An introduction to reading and writing is also included as well as culture, connections, comparisons, and communities.

**Spanish 2 (HS Credit)** – Space is this course is limited. Spanish 2 reinforces the fundamental skills acquired by the students in Spanish 1. The course develops increased listening, speaking, reading, and writing skills as well as cultural awareness. Specific content to be covered is a continuation of listening and oral skills acquired in Spanish 1. Reading and writing receive more emphasis, while oral communication remains the primary objective.

**STEM Orientation to Career Clusters** - Students will utilize the Paxton Patterson Labs to explore hands on different career paths including Flight and Drone Technology, Health Science, Hospitality and Tourism, Culinary Science, Computer Science, Robotics, and Design and Marketing modules.

**STEM – Paxton Patterson Labs 2 College and Career** Readiness - For students who completed CCR1. Teacher recommendation required. Student modules include IT basics, Energy & Power, Veterinary Medicine, CAD and Design, Culinary Science, Robotics, etc.

**STEM Project Lead The Way** - Have you ever wanted to create a toy or a device to help people? Students use tools such as the design process, a dynamic mathematics software, a computer-aided design program, computer simulations, an engineering notebook, and 3D printers to design, model, and build objects. Discover the design process and turn your ideas into realities!